

Alma Mater

Al - maMa - ter dear old Mill - saps Loy - al ones are we.
Ev' - ry stu - dent man and wo - man swell the glad re - frain,

The first system of musical notation for the song 'Alma Mater'. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Al - maMa - ter dear old Mill - saps Loy - al ones are we. Ev' - ry stu - dent man and wo - man swell the glad re - frain,'.

Our fond hearts are thine a - lone and ev - ermore shall be.
Till the breez - es mus - ic lad - en waft it back a - gain.

The second system of musical notation. The lyrics are: 'Our fond hearts are thine a - lone and ev - ermore shall be. Till the breez - es mus - ic lad - en waft it back a - gain.'

Proud art thou in class - ic beau - ty of thy no - ble past.

The third system of musical notation. The lyrics are: 'Proud art thou in class - ic beau - ty of thy no - ble past.'

With thy watch - word shon - or, du - ty Thy high fame shall last.

The fourth and final system of musical notation. The lyrics are: 'With thy watch - word shon - or, du - ty Thy high fame shall last.'