

# The Faculty

**CHERYL COKER, voice and movement**

B.M.Ed. – University of Southern Mississippi

M.M. – University of Southern Mississippi

D.M.A. – University of Minnesota

**RACHEL HEARD, piano**

B.M. – The Juilliard School

M.M. – The Juilliard School

D.M.A. – Rutgers University

**JAMES MARTIN, voice and movement**

B.M. – Illinois Wesleyan University

M.M. – The Juilliard School

**LYNN RALEY, piano**

B.M. – Southern Methodist University

M.M. – University of Cincinnati College

Conservatory of Music

D.M.A. – Rutgers University

**JANETTE SUDDERTH\*, strings and piano**

B.M. – Georgia State University

M.M. – Midwestern State University

**SONG XIE\*, strings**

Undergraduate Studies -

Shanghai Conservatory of Music

B.M. – Guangxi Institute of the Arts

M.M. – Louisiana State University

**For more information, contact Rachel Heard**

[heardr@millsaps.edu](mailto:heardr@millsaps.edu)

**(601) 974-1420**

Mail registrations to:

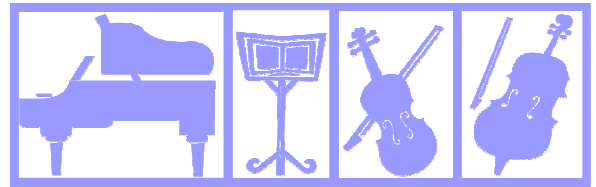
Continuing Education/Chamber Music

Millsaps College

1701 North State Street

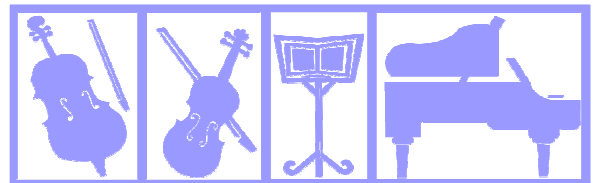
Jackson, MS 39210

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# Summer Chamber Music Day Camp July 25-29, 2011

**MILLSAPS  
COLLEGE**



# Millsaps College Summer 2011 Chamber Music Day Camp

The Millsaps College Summer Chamber Music Camp is a week-long day camp designed for young musicians to help them discover the pleasures of performing chamber music with other young musicians who have similar interests. Students who are rising 7<sup>th</sup> through 12<sup>th</sup> graders will have the opportunity to work with Millsaps College faculty members while enjoying the supportive atmosphere of group music-making as they attend classes, rehearsals, and informal noontime performances given by the camp faculty.

## Admission Requirements

All string, piano, and voice students who are rising 7<sup>th</sup> through 12<sup>th</sup> graders are invited to attend. Pianists and instrumentalists must have at least two years experience in private lessons, or instrumentalists must have at least three years experience in orchestra. **Applications are due by July 11, 2011**, along with a nonrefundable deposit of \$100 which will be applied to the tuition.

## Fees

Tuition is \$250. Merit Scholarship Awards are available by audition. To apply for an award, please contact Rachel Heard (heardr@millsaps.edu 601-974-1420).

## Withdrawal from Camp

Once registered, campers are arranged into small ensembles. A camper's withdrawal from the camp will affect the ensemble to which he or she has been assigned. Please notify Rachel Heard IMMEDIATELY if you are unable to participate in the camp for any reason. Refunds will be allowed up to two weeks prior to the start of camp and subject to a \$10 processing fee. Within two weeks of camp, no refunds will be given.

# The Program

## Chamber Music Coaching Sessions

Prior to camp, each student will be placed in one or more ensembles, according to his/her level of performance and study. Students will be mailed their ensemble music for study and preparation with their private teachers. During the camp, the faculty will work on this special material with each ensemble. Ensembles will also be given time to rehearse on their own and as a group during the week.

## Music Theory and History Classes

Each day two hours will be devoted to providing the students with an essential understanding of music theory and history. These are introductory classes; no prior experience in the subjects is necessary.

## Movement Sessions

In daily classes designed to integrate rhythmic and body awareness students will explore basic pop and classical dance styles such as the waltz, soft shoe, and boogie woogie.

## Special Performance Opportunity

To conclude the week, all student ensembles will present their work in an afternoon recital Friday, July 29, at 3:00 p.m. in the Millsaps Academic Complex Recital Hall. All parents, family, and friends are invited to attend!

## Faculty Noon-time Recitals

Each day of camp, members of the faculty will present brief recitals or mini-lectures demonstrating their love of chamber music. Students will be able to observe up close the art and intimacy of musical dialogue in the chamber setting.

## Tentative Daily Schedule

8:45-9:00 a.m.	Drop off
9:00-9:50 a.m.	Rehearsal/coaching
10:00-10:50 a.m.	Music Class
11:00-11:50 a.m.	Rehearsal/coaching
12:00-12:30 p.m.	Lunch : Bring bag lunch
12:45-1:15 p.m.	"Informance" Faculty recital/lecture
1:20-1:50 p.m.	Rehearsal/coaching
2:00-2:50 p.m.	Music Class
3:00-3:30 p.m.	Rehearsal/coaching
3:30-4:00 p.m.	Pick up