

Stylus 2012 Submissions Cover Sheet:

Call for Submissions Deadline: Monday, January 23, 2012

This Cover Sheet **MUST** accompany your electronic submission(s) to stylus@millsaps.edu

Please review the submission guidelines before submitting. Thank you.

Name: (as you wish it to appear)

Email:

Phone Number:

*If you do not have submissions in certain genres, please leave the information fields blank.

*If you would like one or more of your submissions to be considered for the MCA Diversity Group Prize or the Faith and Work Initiative Award, **please indicate so by typing "MCA" or "F&W" next to the submission title.** See the "FAQs" attachment or visit the *Stylus* website for information concerning these awards.

Titles of Poetry Submissions: (as you wish them to appear)

You may add more numbers if necessary

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Titles of Fiction Submissions: (as you wish them to appear)

You may add more numbers if necessary

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Titles of Creative-Nonfiction Submissions: (as you wish them to appear)

You may add more numbers if necessary

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Titles of One-Act Play Submissions: (as you wish them to appear)

*You may add more numbers if necessary *

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Titles of Digital Photography Submissions: (as you wish them to appear)

You may add more numbers if necessary

*Next to the title of the work, please indicate **COLOR ONLY** if you do **NOT** wish for your work to be published if we may only print it in Black & White. We do our very best with the resources we have, however, as the artist, you retain the privilege of withdrawing your work if we are unable to print it in color. **If you make no indication, we will print the work in B&W or color at our own discretion.**

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Titles of Visual Art Submissions: (as you wish them to appear)

You may add more numbers if necessary

*Next to the title of the work, please indicate **COLOR ONLY** if you do **NOT** wish for your work to be published if we may only print it in Black & White. We do our very best with the resources we have, however, as the artist, you retain the privilege of withdrawing your work if we are unable to print it in color. **If you make no indication, we will print the work in B&W or color at our own discretion.**

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Titles of Cover Art:

* Please title your image (something more than “Untitled” or just “Stylus” so that the staff can distinguish between submissions during the selection process.

* The title will not appear on the cover.

You may add more numbers if necessary

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Author/Artist Blurb:

*At the end of each publication, we like to tell our readers a little bit about you all, the contributors. Please construct a blurb **in the same format or very similar to the one below. Your class, major/minor (if you have decided), and hometown are required information.** Please keep your blurb **under 30 words.**

Example Blurb: Bob Smith is a junior underwater basket weaving major with a minor in Pig Latin from Jackson, MS.

Your Blurb: (as you wish it to appear)

PLEDGE: In accordance to the Millsaps Honor Code and Submission Guidelines set forth by the *Stylus*, I hereby affirm that the aforementioned submissions of written and/or visual artwork are my own to submit to the *Stylus* 2012 and have not been co-produced or published elsewhere. I understand that my submissions will be titled, printed, and considered for various awards as I have indicated on this cover sheet. If I have failed to follow the Submission Guidelines or to return a Cover Sheet, I understand that my works will not be considered for publication. Furthermore, I understand that my works will be reviewed by a student selection committee with the overarching goal of capturing the creative imagination of the Millsaps Community. I also am aware that my works may be reformatted (re-sized, fonts changed, etc) only to fit the publication specifications, but that my submissions will not be changed in any way that may alter the aesthetics or meaning of my work.

By typing my name below, I indicate that I understand and comply with this pledge.

NAME:

Thank you for submitting to the *Stylus* 2012. We appreciate your understanding in filling out this Cover Sheet and in following the Submission Guidelines. By doing so, you help us create an even better publication.